

The „Hubava Yana” show – a modern look at folk music and dance tradition

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***Resume:** The art of folk dancing has gone through a difficult path of artistic development which is undoubtedly closely linked to and defined by the tendencies in the development of national culture. The achieved theatrical interpretation of folk dance in specific dance forms is the work of the artistic inclinations of the individual artist, made apparent in works of art which enrich the genres and styles of folk-based scenic choreography. The “Hubava Yana” spectacle is an accent in the current publication – an artistic product through which the dichotomy tradition-innovation forms a personal artistic signature and brings forth modern aesthetic intimation.*

***Keywords:** folk dance, artistic language, choreography.*

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