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**THE INTERPRETATION OF THE DANCE FOLKLORE FROM THE DIVING
COMPLEX – TURKISH TRADITIONAL WEDDING**

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Summary: The subject of this article is the interpretation of the dance folklore from the ritual complex - Turkish traditional wedding. The work of the artistic leaders and choreographers from Southern Ludogorie, who have merit to popularize and develop the dance wedding folklore of the Turkish Sunni population from the Southern Ludogorie, are being followed.

Key words: *dance, interpretation, wedding*

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8 , . , - , 1937.

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