

***Abstract:** Folklore choreographic education performs an ambiguous function in the artistic culture of the country: on the one hand, it has fundamental and inertial properties, preserving the canons of the academic school of folk dance, thus stabilizing the spiritual foundations of our national culture. On the other hand, the content-organizational variability of folklore choreographic education is the source of dynamics in many spheres of artistic and creative life in Bulgaria.*

***Keywords:** Folklore, education, culture, choreography*

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