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A CONTEMPORARY REINTERPRETATION OF THE COMPOSITION-DANCE- CHOREOGRAPHY RELATIONSHIP

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***SUMMARY:** The text in this report emphasises on the composition-dance-choreography relationship as basic concepts in dance art and seeks answers to the questions of what constitutes their unity; is there a unifying element and a logical sequence for the three concepts?*

***KEY WORDS:** composition, dance, choreography.*

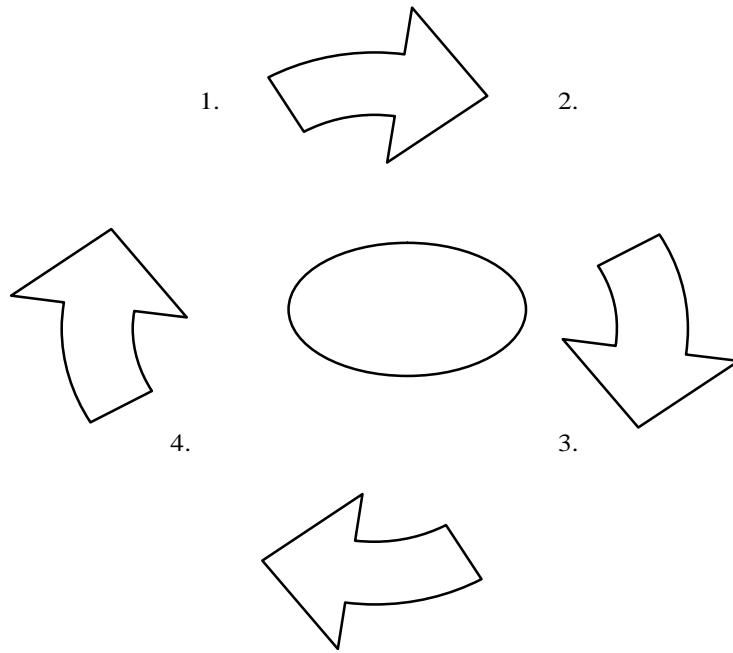
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